# FORTY-FOURTH ANNUAL REPORT

OF THE

# SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

*Office :* CRAMER'S, 139 NEW BOND STREET, W. 1

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## 1955 - 1956

### HONORARY OFFICERS :

President : MISS ELIZABETH POSTON, L.R.A.M.

Vice-President and Chairman : MISS KATHARINE EGGAR, A.R.A.M.

Hon. Vice-Presidents:
- MISS JELLY D'ARANYI
- MRS. V. H. G. BERNARD
- MLLE. NADIA BOULANGER
- MADAME ADELINA DE LARA, O.B.E.
- MADAME GIOCONDA DE VITO
- MISS ELIZABETH MACONCHY, A.R.C.M.
- MADAME TERESA DEL RIEGO

Hon. Secretary : MISS JOAN DAVIES, F.R.A.M.

Hon. Treasurer : MISS OLIVE GIDDINGS

### COUNCIL :

1955 Miss Dorothea Aspinall, A.R.C.M.
1954 Miss Margaret Bissett
1953 Miss Esther Fisher
1954 Miss Daphne Ibbott, L.R.A.M.
1953 Miss Helen Just, A.R.C.M.
1954 Miss Cecelia Keating, A.R.C.M.
1953 Miss Lilly Phillips, A.R.A.M.

Mrs. Hendra Porges-Lilienfeld 1953
Mrs. Gola Martin-Smith, A.R.C.M., A.T.C.L. 1955
Miss Elisabeth Ritchie, A.R.C.M., G.R.S.M. 1955
Miss Ann Steel, L.R.A.M. 1955
Miss Audrey Strange 1953

**Organising Secretary :**

MISS ALICE MARTIN

*To whom all correspondence should be addressed*

Telephone : **Mayfair 3456. Ext. 9**

MS 10833

RCM London

# THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24 : AGNES LARKCOM, F.R.A.M.
1924-26 : FANNY DAVIES

President
1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (LADY HARCOURT)
1932-34 : ELSIE HORNE, F.R.A.M.
1934-35 : EDITH CLEGG
1935-36 : ALMA GOATLEY
1936-38 : HESTER STANSFELD PRIOR
1938-43 : MYRA HESS, D.B.E., F.R.A.M.
1943-51 : KATHLEEN LONG
1951-55 : ASTRA DESMOND, C.B.E., B.A., HON. R.A.M.
1955- : ELIZABETH POSTON, L.R.A.M.

*Office :* CRAMER'S, 139, NEW BOND STREET, W. 1. *Telephone :* MAYFAIR 3456 Ext. 9

## *Report of the Council for the year ending June 30th, 1955*

THE COUNCIL has pleasure in presenting the 44th Annual Report of the Society.

Miss Astra Desmond has now completed her fourth year of office as President and we have regretfully to take our leave of her after the wonderful service she has given the Society.

We have held thirteen Fixtures this year, at which 50 artists have performed—these have been increasingly well supported, and among them we have held another concert of contemporary music in accordance with our policy to encourage composers as well as performers. The names of all these artists will be found in " Events of the Year," later in the Report.

### ELLA IVIMEY CONCERTS.

These concerts have now established themselves as a regular feature of our Society. Many kind friends have lent their houses so that many more artists have been enabled to perform and try out new programmes, thereby increasing the active musical experiences of more members in the life of the Society. There have been eight concerts at which 43 members have performed.

## AUDITIONS.

There have been four audition sessions during the year, Miss Helen Barlow having very kindly continued to allow us the use of the drawing-room at 10, Wimpole Street, W. 1. Much interesting information about performing members has been added to our records in this way.

## MEMBERSHIP.

The Council is delighted to report that our membership, which numbers nearly 400, is steadily increasing, and we hope this shows an added enjoyment of our extended activities.

## OBITUARY.

It is with great regret that we record the death in February of Miss Mary Grainger-Kerr, who was a very well-known singer and teacher of singing. She was a staunch supporter of the Society for many years and has kindly left it a legacy of £50.

## THE COUNCIL'S THANKS.

The Council wishes, most particularly, to thank Miss Martin for her ceaseless hard work and for her unflagging kindness and thoughtfulness, both to the members of the Society and also to anyone with whom she is in contact, either in an official or unofficial capacity.

The Catering Committee, which included the late Eve Maxwell-Lyte, and all the other willing helpers incur our extreme gratitude for the efficient and charming way in which they minister to our material needs after every musical event.

We should also like to thank again the hosts and hostesses who have so kindly allowed us the use of their studios and drawing-rooms for the Ivimey concerts, and we should welcome new offers of studios or drawing-rooms.

In addition, our cordial thanks go to all those members who in various ways have helped the Society, *i.e.*, distributing programmes, taking tickets, arranging flowers and the platform, and all such duties connected with the Fixtures.

We are especially grateful to the Arts Council, who are graciously continuing to allow us the use of the Great Drawing-room at 4, St. James's Square, for our Fixtures, which is the perfect setting for our activities.

## THE COMPOSERS' COMMITTEE AND THE ELSIE HORNE AND W. W. COBBETT AWARDS.

On the advice of the Composers' Committee (see last year's Report) the Council again asked for a work for Pianoforte and one Wind Instrument, to take ten to twenty-five minutes in performance.

The closing date for receiving MSS. was fixed for October 31st, and the result of the adjudication by the Composers' Committee will be announced in the New Year.

**THE LIBRARIES.**

Members are reminded that the Society's General Library of Music and Books is available in our office at Cramer's and that our Cobbett Library of British Chamber Music is available on application to the Arts Council, 4, St. James's Square, S.W. 1, where it is on loan. It is hoped that greater use will be made of these facilities.

**NOTES ON MEMBERS.**

HELEN ANDERSON has been appointed Musical Adviser to the National Union of Townswomen's Guilds.

MARGARET BISSETT (Mezzo-Contralto) has given Recitals in Wiesbaden.

BETH BOYD (Soprano) joined the B.B.C. Drama Repertory Company this year.

KATHLEEN COOPER (Pianist) went again on a concert tour in Germany in September, also made a return visit to Malta, giving four broadcasts.

KATHLEEN DALE has written over 200 articles in Fifth Edition of Grove's Dictionary (November, 1954) principally on Swedish music. Programme Notes for Recitals by Artur Rubinstein and Claudio Arrau, Edinburgh Festival, 1954. Article in *Monthly Musical Record*—" Grieg Discoveries," December, 1954. Reviews, *Music and Letters*, 1955, and Reviews and Translations in *Journal of the International Folk Music Council*, 1955.

MARIE DARE has succeeded Cedric Thorpe-Davie as Regional Representative for Scotland of the Composers' Guild of Great Britain.

EILUNED DAVIES (Pianist) had three concert engagements in Germany in March.

NANCY DIBLEY (Violist) gave first performance at the London Musical Club of " Passacaglia and Allegro " for Viola and Piano, by Ivor Walsworth (S.W.M. Associate).

YVONNE ENOCH (Pianist) toured Australia and New Zealand.

AMARYLLIS FLEMING and Lamar Crowson were the winners in the International Competition for 'Cello and Piano held at Munich.

ANN HAMERTON publishes songs regularly in *Child Education*, also had Carols published in the *Winter Quarterly*.

ROSEMARY HUGHES has edited *A Mozart Pilgrimage*—the Travel Diaries of the Novellos in 1829. (Novello).

ADA TWOHY KENT (Toronto) has published another book of children's songs.

VICTORIA KINGSLEY gave Recitals of songs with guitar at Edinburgh Festival.

IRENE KOHLER (Pianist) recently made an extended tour of Belgium and Holland, also visited America ; left again in August for a concert tour in India, Malaya, New Zealand, Australia and South Africa.

KATHARINE LOVELL has published works for 'Cello (or Bassoon) and Piano (Elkin), for 'Cello and Piano (London Music Shop), for Piano (Cramer) and for Piano Trio (Hinrichsen).

MARGARET MAJOR (Violist) jointly with Pat Carroll (Piano) won the International Music Association Concert Award this year.

DOROTHY PARKE has published two songs (Elkin).

MARIA PICCAVER (Soprano) joined the Carl Rosa Opera Company in March for a three months' tour. Is one of the singers in the newly-formed company, " Opera da Camera."

TATIANA PRESTON (Soprano) was in the English Opera Group and the D'Oyley Carte Company for some time and broadcast several times in the Third Programme.

AUDREY STRANGE (Soprano) accompanied by DAPHNE IBBOTT gave concerts in the Channel Islands.

MARIE WILSON (Violinist) played at concerts in America during the year.

IN MEMORIAM

Miss Edith Clegg

Miss Eve Maxwell-Lyte

The Council feel that the Society must not wait till next year's Report to record its great loss in the death of these two valued members, which occurred after the close of the official year.

**Edith Clegg.** This great artist was a member of the Society for many years and was President in 1934. She had studied in London, Paris and in Germany and, besides being known as a Lieder singer, she sang regularly at Covent Garden Opera with Destinn, Caruso, Melba and others. Later she taught and was well known for her success with students of the R.A.D.A.

**Eve Maxwell-Lyte.** The death of this well-loved singer deprives our Society of one of its most active members. As well as her unique gifts as a singer of folk-songs, she had a generous spirit and radiant personality which, through her tireless work for the S.W.M., she gave to her fellow members. Each one of us has lost a friend as well as a famous colleague.

## EVENTS OF THE YEAR.

AUTUMN TERM, 1954.

**Thursday, October 7th, at 7.45 p.m.** Kathleen Long (Piano), Audrey Strange (Soprano), Joan Spencer (Violin), Flora Kent (Accompanist).

**Friday, October 29th, at 7.45 p.m.** Talk by Ivor James on Beethoven's C sharp minor String Quartet, illustrated by the Menges Quartet. Isolde Menges (Violin), Lorraine Du Val (Violin), Jean Stewart (Viola), Ivor James (Violoncello).

**Saturday, November 13th, at 2.15 p.m.** Forty-Third Annual General Meeting followed by a short concert given by Megan Foster (Soprano), Fiona Cameron (Accompanist) ; Cecelia Keating (Violin) with Sheila Randell (Piano).

**Thursday, November 25th, at 7.45 p.m.** at 71, Priory Road, N.W. 6 (by kind permission of Mr. Harry Isaacs). Special Concert of Works for Two Pianos, by Kathleen Cooper and Dorothea Vincent.

**Saturday, December 11th, at 6.30 p.m.** Jacquard's Puppets. Frank Merrick's Songs in Esperanto sung by Gloria Spinney, and Carols led by Hebe and Reginald Gibbs.

SPRING TERM, 1955

**Saturday, January 29th, at 6.30 p.m.** Maggie Teyte accompanied by Phyllis Spurr.

**Saturday, February 26th, at 6.30 p.m.** Young Members' Concert—Patricia Lissack (Clarinet), Elizabeth Ritchie (Piano), Gladys Lewis (Soprano), Margaret Moncrieff ('Cello), Clare Costelloe (Piano), Phyllis Norbrook (Accompanist).

**Tuesday, March 15th, at 7.45 p.m.** Julius Isserlis being unable to play owing to illness, Maurice Cole very kindly agreed to take his place at the last moment.

**Friday, April 1st, at 7.45 p.m.** Helen Anderson (Soprano), Hilda Bor (Piano), Antonia Butler ('Cello) with Norman Greenwood (Piano), Joan Coombes (Accompanist).

SUMMER TERM, 1955

**Friday, May 6th, at 7.45 p.m.** The Neaman Trio, Yfrah Neaman (Violin), Eleanor Warren ('Cello), Lamar Crowson (Piano) ; Adrienne Cole (Soprano), Daphne Ibbott (Accompanist).

**Wednesday, May 25th, at 7.45 p.m.** "Any Questions" (mainly musical). Panel : Astra Desmond (Chairman), Harry Isaacs, Dorothy Robson, Mona Tatham, Steuart Wilson.

**Friday, June 10th, at 7.45 p.m.** Julius Isserlis, Russian Piano Music, Recital postponed from March.

**Saturday, July 2nd, at 6.30 p.m.** Concert of Contemporary Music. Eiluned Davies (Piano), Helen Just ('Cello) with Winifred Copperwheat (Viola), Marie Wilson (Violin) with Liza Fuchsova (Piano) ; Joan Taylor (Soprano), Dorothy Marshall (Accompanist).

## ELLA IVIMEY CONCERTS—1954-1955.

**Thursday, November 4th, 1954,** at 1, Greville Place, N.W. 6, by kind permission of Sir John and Lady Maud. Audrey Jackson (Violin) with Dorothy Marshall (Piano), Lettice Walsh (Mezzo Contralto), Mary Ryan (Flute), Janet Fraser (Contralto), Joan Davies (Piano), Phyllis Norbrook and Elizabeth Parker (Accompanists).

**Thursday, February 24th, 1955,** at 25, Langland Gardens, N.W. 3, by kind permission of Mr. and Mrs. York Bowen. Zelda Bock (Piano), Magda Ertl (Soprano) accompanied by Margaret Norman. Jean Stewart (Viola) accompanied by Daphne Ibbott.

**Thursday, March 24th, 1955.** Special concert in association with the Ella Ivimey Bequest, at 35, Bedford Gardens, W. 8, by kind permission of Miss Jean Norris. Piano Recital by Dorothea Aspinall.

**Tuesday, March 29th, 1955,** at 1, Holland Lane, W.8, by kind permission of Mr. and Mrs. Bernard Shore. Mary Ensell (Piano), Marie Louise (Soprano), Lilly Phillips ('Cello), Eve Maxwell-Lyte (Folk-songs), Phyllis Spurr and Elsie Spooner (Accompanists).

**Friday, June 3rd, 1955,** at 10, Wimpole Street, W. 1, by kind permission of Miss Helen Barlow. Anne Norman ('Cello) accompanied by Phyllis Spurr, Diana Cowan (Soprano) accompanied by Dorothy Marshall, Eileen Atkins (Piano), Anatole Mines (Viola) accompanied by Dorothy Marshall.

**Thursday, June 23rd, 1955,** at 74, Kenway Road, S.W. 5, by kind permission of Mr. and Mrs. Harry Stubbs. Ruth Allsebrook (Soprano) accompanied by Murray Brown ; Zoë Monteanu (Piano) ; Ann Hamerton (Mezzo Soprano) accompanied by Bertram Harrison ; Irene Richards (Violin) with Yvonne Fisher (Piano).

**Wednesday, October 19th, 1955,** at 7, Hamilton Terrace, N.W. 8, by kind permission of Mr. and Mrs. Reginald Gibbs. Nancy Dibley (Viola), Helen Latham (Mezzo-Contralto), Regina Schein ('Cello), Reginald Gibbs (Baritone, Associate, S.W.M.), Hebe Gibbs (Accompanist).

**Thursday, November 17th, 1955,** at 35, Bedford Gardens, W. 8, by kind permission of Miss Jean Norris. Margaret Bissett (Mezzo-Contralto), Harry Stubbs (Accompanist), Anne Cameron (Soprano), Phyllis Spurr (Accompanist), Lois Phillips (Piano), Ursula Snow (Violin) with Ruth Harte (Piano).

**TERMS OF MEMBERSHIP.**

Membership is open to women artists in all branches of music, also to amateur musicians ; men are eligible as Associates. Students under the age of 25 years are admitted to membership at a specially reduced fee (see below).

All must be proposed and seconded by members.

**ANNUAL SUBSCRIPTION (payable on January 1st or July 1st).**

Professional Women Musicians, £1 11*s.* 6*d.*
Amateurs, £2 2*s.* 0*d.*
Country Members, £1 1*s.* 0*d.*
Student Members, 15*s.*
Associates (Men), £1 1*s.* 0*d.*

Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians.

# THE SOCIETY OF WOMEN

## INCOME AND EXPENDITURE ACCOUNT

| 1954 £ | Expenditure | £ | s. | d. |
|---|---|---|---|---|
| | I.—General Fund :— | | | |
| 100 | To Rent (including lighting, etc.) | 100 | 0 | 0 |
| 29 | „ Telephone and Postage | 26 | 17 | 4 |
| 245 | „ Salaries | 250 | 19 | 8 |
| 101 | „ Printing and Stationery | 98 | 7 | 11 |
| 36 | „ Advertising | 19 | 13 | 0 |
| 29 | „ Loss on Sale of Concert Chairs | | — | |
| 10 | „ Audit and Accountancy | 10 | 10 | 0 |
| 31 | „ Miscellaneous Expenses (including Income Tax, Fares, etc.) | 23 | 11 | 9 |
| 5 | „ Depreciation of Furniture | 4 | 17 | 1 |
| 10 | „ Reserve for Replacement of Piano | 10 | 0 | 0 |
| — | „ Donations | 10 | 10 | 0 |
| — | „ Booklets for Marion Scott Memorial Conference | 24 | 5 | 0 |
| — | „ Sundry Concert Expenses (including Catering and Hire of Halls) | 153 | 1 | 4 |
| £596 | | £732 | 13 | 1 |

| £ | II.—Cobbett Free Library :— | £ | s. | d. |
|---|---|---|---|---|
| 4 | To Income Tax | 3 | 13 | 0 |
| 1 | „ Insurance | 1 | 5 | 0 |
| 3 | „ Purchase of Music | 3 | 3 | 0 |
| — | „ Excess of Income over Expenditure for the year | | 1 | 3 |
| £8 | | £8 | 2 | 3 |

| £ | III.—Miss Marion Scott Fund :— | £ | s. | d. |
|---|---|---|---|---|
| — | To Subscriptions to General Fund | 4 | 14 | 6 |
| | | £4 | 14 | 6 |

| £ | V.—Ella Ivimey Fund :— | £ | s. | d. |
|---|---|---|---|---|
| 5 | To Sundry Concert Expenses | 13 | 9 | 8 |
| — | „ Income Tax and Corporation Duty | 17 | 19 | 0 |
| 18 | „ Excess of Income over Expenditure for the year | 6 | 9 | 4 |
| £23 | | £37 | 18 | 0 |

MUSICIANS (INCORPORATED)

**for the Year ended 30th June, 1955**

| 1954 £ | INCOME | £ | s. | d. |
|---|---|---|---|---|
| | I.—GENERAL FUND :— | | | |
| 518 | By Subscriptions .. .. .. | 580 | 1 | 0 |
| 11 | ,, Donations .. .. .. | 13 | 0 | 0 |
| 17 | ,, Interests Received .. .. | 16 | 7 | 3 |
| — | ,, Concert Receipts .. .. | 69 | 15 | 8 |
| 50 | ,, Excess of Expenditure over Income for the year | 53 | 9 | 2 |
| £596 | | £732 | 13 | 1 |

| £ | II.—COBBETT FREE LIBRARY :— | £ | s. | d. |
|---|---|---|---|---|
| 8 | By Interest on 3% Savings Bonds .. | 8 | 2 | 3 |
| £8 | | £8 | 2 | 3 |

| £ | III.—MISS MARION SCOTT FUND :— | £ | s. | d. |
|---|---|---|---|---|
| — | By Interest received on Deposit .. | | 3 | 11 |
| — | ,, Excess of Expenditure over Income for the year | 4 | 10 | 7 |
| | | £4 | 14 | 6 |

| £ | V.—ELLA IVIMEY FUND :— | £ | s. | d. |
|---|---|---|---|---|
| 23 | By Interest Received .. .. | 37 | 18 | 0 |
| £23 | | £37 | 18 | 0 |

## BALANCE SHEET

| 1954 £ | Liabilities | £ s. d. | £ s. d. |
|---|---|---|---|
| | I.—General Fund :— | | |
| | Capital Account :— | | |
| 801 | Balance at beginning of year .. | 727 3 5 | |
| | *Add* Balance transferred from the Liza Lehmann Fund .. .. | 2 18 0 | |
| | | 730 1 5 | |
| | 24 *Less* Balance transferred from Mrs. Bernard's Fund .. .. | — | |
| | 50 *Less* Excess of Expenditure over Income for the year .. | 53 9 2 | |
| | | | 676 12 3 |
| 74 | | | |
| 727 | | | |
| 130 | Reserve for Replacement of Piano .. | | 140 0 0 |
| 116 | Sundry Creditors .. .. | | 123 7 6 |
| 973 | | | 939 19 9 |
| | II.—Corbett Free Library :— | | |
| 349 | Balance as at 1st July, 1954 .. | 351 14 7 | |
| 3 | *Add* Excess of Income over Expenditure for the Year .. .. | 1 3 | |
| 352 | | | 351 15 10 |
| 1,325 | | | 1,291 15 7 |
| | III.—Miss Marion Scott Fund :— | | |
| | Capital Account :— | | |
| | Legacy .. .. .. | 100 0 0 | |
| | *Less* Excess of Expenditure over Income for the Year .. .. | 4 10 7 | |
| | | 95 9 5 | |
| | Due to General Fund .. .. | 4 14 6 | |
| | | | 100 3 11 |
| £1,325 | Balance Carried forward | | £1,391 19 6 |

as at 30th June, 1955.

| 1954 £ | Assets | £ s. d. | £ s. d. |
|---|---|---|---|
| | I.—General Fund :— | | |
| | Fixed Assets :— | | |
| 36 | Furniture, Valuation as at 1st July, 1947 .. .. .. | 36 5 6 | |
| 40 | Furniture at Cost .. .. | 65 0 0 | |
| 76 | | 101 5 6 | |
| 19 | *Less :* Aggregate Depreciation .. | 23 19 7 | |
| 57 | | | 77 5 11 |
| 112 | Piano at Cost .. .. | | 112 10 0 |
| 52 | Books and Music taken as at valuation at 1st July, 1947 .. .. | | 51 12 8 |
| 253 | Investments at cost (as below) .. | | 253 0 3 |
| 474 | | | 494 8 10 |
| | Current Assets :— | | |
| 6 | Sundry Debtors and Propayments .. | 25 4 6 | |
| | Cash Balances :— | | |
| 142 | Bank Current Account .. .. | 73 15 2 | |
| 8 | Bank Deposit Account .. .. | — | |
| 336 | Post Office Savings Bank Account .. | 343 19 8 | |
| 7 | Cash in Hand .. .. | 2 11 7 | |
| 499 | | | 445 10 11 |
| 973 | | | 939 19 9 |
| | II.—Corbett Free Library :— | | |
| 100 | Library—Value as at 1st July, 1947 .. | 100 0 0 | |
| 236 | Investments at cost (as below) .. | 235 7 4 | |
| 16 | Due from General Fund .. .. | 16 8 6 | |
| 352 | | | 351 15 10 |
| 1,325 | | | 1,291 15 7 |
| | III.—Miss Marion Scott Fund :- | | |
| | Bank Deposit Account .. .. | | 100 3 11 |
| £1,325 | Balance Carried forward | | £1,391 19 6 |

**BALANCE SHEET**

| 1954 £ | | £ s. d. | £ s. d. |
|---|---|---|---|
| 1,325 | Balance Brought forward | | 1,391 19 6 |
| | IV.—Elsie Horne Memorial Prize Fund :— | | |
| | 89 Capital Balance at beginning of year.. | 91 0 4 | |
| | 2 *Add :* Interest for the year on Post Office Savings Bank Account .. | 2 5 6 | |
| 91 | | | 93 5 10 |
| 1,416 | | | 1,485 5 4 |
| | V.—Ella Ivimey Bequest :— | | |
| | 1,307 Amount received to date .. .. | 1,325 13 0 | |
| | 18 *Add :* Excess of Income over Expenditure for the year .. .. | 6 9 4 | |
| | 5 Sundry Creditors .. .. | 13 9 8 | |
| 1,330 | | | 1,345 12 0 |
| £2,746 | | | £2,830 17 4 |

Schedule of Investments (shown above) :—

| | |
|---|---|
| £376 13*s.* 5*d.* | 3% Savings Bonds 1965/75 at cost (Market Value £314 10*s.* 5*d.*) |
| £100 | 3% Savings Bonds 1960/70 at cost (Market Value £85 10*s.* 0*d.*) |
| £60 | 3% Defence Bonds |
| £1,000 | 3½% Defence Bonds |

(*Signed*) OLIVE GIDDINGS, *Hon. Treasurer.*
JOAN DAVIES, *Hon. Secretary.*

Report of the Auditors to the Members of

We have obtained all the information and explanations which to our audit. In our opinion proper Books of Account have been kept by We have examined the above Balance Sheet and annexed Income and In our opinion and to the best of our information and according to the the Companies Act, 1948, in the manner so required. In our opinion the as at the 30th June, 1955, and the Income and Expenditure Account gives a

68, Coleman Street, London, E.C. 2. 20*th September*, 1955.

*—continued.*

| 1954 £ | | £ s. d. | £ s. d. |
|---|---|---|---|
| 1,325 | Balance Brought forward | | 1,391 19 6 |
| | IV.—Elsie Horne Memorial Prize Fund :— | | |
| 91 | Balance on Post Office Savings Bank Account .. .. .. | | 93 5 10 |
| 1,416 | | | 1,485 5 4 |
| | V.—Ella Ivimey Bequest :— | | |
| | 318 Bank Deposit Account .. | 296 1 0 | |
| | 1,000 3½% Defence Bonds (as below) .. | 1,000 0 0 | |
| | 12 Due from General Fund .. | 49 11 0 | |
| 1,330 | | | 1,345 12 0 |
| £2,746 | | | £2,830 17 4 |

| General Fund | Cobbett Fund | Ella Ivimey Bequest |
|---|---|---|
| £93 12 3 | £235 7 4 | |
| 100 0 0 | | |
| 59 8 0 | | |
| | | £1,000 0 0 |
| £253 0 3 | £235 7 4 | £1,000 0 0 |

THE SOCIETY OF WOMEN MUSICIANS (INCORPORATED)

the best of our knowledge and belief, were necessary for the purposes of the Society so far as appears from our examination of those books. Expenditure Account which are in agreement with the Books of Account. explanations given us the said accounts give the information required by Balance Sheet gives a true and fair view of the state of the Society's affairs true and fair view of the surpluses and deficits for the year ended on that date.

(*Signed*) L. M. HARRIS & CO., *Chartered Accountants.*

## SECTIONAL COMMITTEES

### Composers.

Miss Katharine Eggar
Dr. Gordon Jacob
Miss Elizabeth Maconchy
Mr. Norman Peterkin
Miss Elizabeth Poston
Mr. Ivor Walsworth

### Liza Lehmann Memorial Fund.

Mme. Del Riego
Miss Katharine Eggar

### Cobbett Free Lending Library of British Chamber Music.

Miss Katharine Eggar
Miss Rowena Franklin
Miss Elizabeth Poston

### S.W.M. General Library.

Miss Mary Noverre, *Hon. Librarian*

### Finance Committee.

Miss Katharine Eggar, *Vice-President and Chairman of Council*
Miss Olive Giddings, *Hon. Treasurer*
Miss Joan Davies, *Hon. Secretary*
} (*ex-officio*)
Mr. T. M. Eggar
Mr. Brian S. Jaquet

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All correspondence should be addressed to

*The Organising Secretary* .. .. .. .. MISS ALICE MARTIN
SOCIETY OF WOMEN MUSICIANS, CRAMER'S, 139 NEW BOND STREET, W. 1
TEL.: MAYfair 3456. Ext. 9

**The Office is open from 10 to 1 every morning except Saturday**

# SOCIETY OF WOMEN MUSICIANS (Inc.)

## CLASSIFIED LIST OF MEMBERS

| | | | | | |
|---|---|---|---|---|---|
| A | = | amateur | o. | = | organ |
| P & T | = | performer and teacher | p. | = | piano |
| | | | s. | = | singer |
| T | = | teacher only | v. | = | violin |
| acc. | = | accompanist | vc. | = | 'cello |
| c. | = | composer | vla. | = | viola |
| con. | = | conductor | l. | = | lecturer |
| | | wr. = writer | | | |

*Composers and Lecturers*

Bickers, Miss Joan (c., con., l., s.)
Carwithen, Miss Doreen, G.R.S.M., L.R.A.M. (c., T, p., vc.)
Clarke, Miss Rebecca (c., l., v., vla.)
Corder, Mrs. Frederick, L.R.A.M., F.R.A.M. (Eleanor Rudall) (c., T)
Dale, Mrs., A.R.C.M., M.R.S.T. (Kathleen Richards) (c., p., wr.)
Del Riego, Mme. Teresa (c.)
Dring, Miss Madeleine, A.R.C.M. (s., c., p.)
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